

SCHAEFER BEATS COCHRAN

CHAMPION BEATS
Titleholder's Victory Makes It
Possible for Him to Create
a Tie.

SCORE IS 500 TO 303

Former Champion Is Victor
Over Hagenbocher in After-
noon Match.

By THOMAS J. GALLAGHER.

Jacob Schaefer defeated Welker Cochran by a score of 500 to 303, in the thirteenth game of the tournament at the Hotel Pennsylvania last night for the championship of the world at 18:2 balkline billiards. The respective averages were 21.4-16 and 15.15-16. Both players appeared to be in good stroke. Nevertheless the game was rugged. Both players gave ample demonstration that they were good shot makers. While at times they played boldly there were occasions when they were conservative and indulged in what was considered strategy.

Schaefer scored runs of 73, 150, 31 and 167 in his first four, thirteen and sixteen innings, a total of 471 in those four opportunities and 29 in the other twelve. Cochran ran 112, 48, 41 and 42 in his other twelve chances. When Schaefer made only 3 points from 16 shots to 17 in the thirteenth inning, Morris D. Brown, national amateur champion of 1912, was impelled to remark "That is what a professional champion can do. Suppose an amateur would do anything like it in competition. What a roasting he would get." On one occasion Cochran failed to get the balls out of rack, on another, his last inning, he missed.

Chance to Tie Hoppe.

Schaefer is now in a position similar to that he occupied on the night of November 22, 1921, in the opening game of the tournament. At that time he had been beaten by Conti, had won all his other games and had Hoppe alone, he has to oppose Hoppe, who has a clean score in the present tournament. In order to have a chance to attain the championship, Schaefer must defeat Hoppe. Otherwise Hoppe will once more be a champion. The best he can do in the tournament is to tie Hoppe.

Should Schaefer beat Conti this afternoon and Schaefer beat Hoppe tonight there will be a tie between Schaefer, Hoppe and Conti. Each will have a record of four games won and one lost. If Hoppe defeats Schaefer and Hagenbocher conquers Conti the balance will be second. If Conti defeats Hagenbocher and Schaefer beats Hoppe, Schaefer and Hagenbocher will be tied. In the event of a tie, which appears probable, the playoff matches will be held on the roof garden of the Hotel Pennsylvania.

Cochran won the bank on a close decision and missed from the lead, the red ball kissing the cue ball away from the center object. Schaefer began with a single cushion. In four shots he had the object at the foot of the table and under control.

He shifted to the head end of the table. His fifty-first count was an unusual and bold three cushion effect in which the cue ball played fine off the table, struck the cue ball and then the corner ball, taking a diagonal course up the table, culminated on the white in the upper right corner.

Schaefer played on the red. The cue ball and the red came around together, missed in the lower left corner and left the three balls clustered.

Playing more systematically and making less drives than before in the tournament, Cochran held the balls in the lower section for 89 and then moved them to the upper right corner.

In the head section of the table he played an enthusiastic billiard, until he reached 112, then the objects separated and he missed on an exacting single cushion effect across the table. In his fourth inning, after Cochran had obtained four, the objects settled against the foot rail and after eighteen inches Schaefer played a perfect bank and stopped near the middle of the table.

Cochran tried a ricochet shot along the head rail and came near counting. Schaefer, playing a perfect bank and displaying admirable judgment in the display, rolled up 150. During the collection there were only four long drives. His final shot, a clashing short two cushion effect to the upper right corner, in the lower left corner, dropped the object ball in the head section and near the left rail, leaving to drive the white across the table and kiss the cue ball.

Cochran replied with a kiss and had a fine position in the lower left section when he failed to get a ball out of rack in the required second stroke.

Schaefer could not have had a better leave, yet he obtained only 20 from it.

Schaefer Misses Often.

In his fifth inning, after having made three drives, to solve an alignment by making a kiss carom, Schaefer used a bridge and missed. It was the third time a bridge had been used in the tournament. On two previous occasions Cochran had used one.

From the break Cochran extracted 42. He seemed to be good for a long run, when he missed, and again presented his opponent with a perfect opening. Schaefer showed his appreciation of the favor by making 100 points in eleven minutes. Then he proceeded to finish the game with a perfect run.

Standing of the Players in Billiard Tourney

Player	W.	L.	H.R.	H.A.V.
Hoppe	4	0	192	55.9
Hagenbocher	3	1	244	33.10-14
Schaefer	3	1	180	33.9
Conti	2	2	204	31.3-8
Cochran	1	4	140	33.3-8
Hagenbocher	0	5	178	31.6-15

Today's Matches—Hagenbocher vs. Conti in the afternoon; Schaefer vs. Hoppe at night.

Hoppe has made 2,000 points in 54 innings, a grand average of 37.2-54. Hagenbocher has made 1,071 points in 54 innings, a grand average of 31.3-54. Conti has made 1,104 points in 50 innings, a grand average of 22.08-50. Schaefer has made 1,181 points in 80 innings, a grand average of 23.77-80. Cochran has made 323 points in 56 innings, a grand average of 23.29-56. Hagenbocher has made 1,101 points in 73 innings, a grand average of 23.67-73.

ponent was to the German an awe-inspiring and prostrating billiard player. Hagenbocher was so overawed that his skill and judgment were amazingly minimized. He made some exceptionally good shots as starters, only to falter on short drives, miss easy shots and give Hoppe favorable openings. Toward the end of the game, however, revealed his real ability and made the final interesting. In the fifteenth inning he scored a scientific run of 160. On his final shot he made a kiss and played only 32. He went to the table with a poorly executed shot which aligned the balls in the lower left corner. A masse played with his left hand barely failed to connect.

How indifferently Hoppe performed is reflected by the fact that he counted in each of the twenty-two innings he had. Excepting when confronted with a masse or a draw shot, he was resourceful and graceful. It was, however, painful to watch him fiddle over masse propositions, short draws or spreads on which he had to reach.

In one instance he poked his cue, fiddled thirty-eight times, occupying, according to Al Copland's watch, one minute and twenty-five seconds. Then he played a masse and made a bank shot. Many spectators expressed the opinion that he was lucky to win.

Hoppe won the bank, chose the white cue ball and made a first shot, a corkscrew single across the table, and over a spread. In two strokes Hoppe had the balls in the lower left corner but did not follow up. On his sixth stroke, a three cushion effort, the cue ball ran into a kiss.

Hagenbocher began his second inning with a great single from the head end, corner to the upper left and followed with a greater long two cushion which gathered the spheres in the upper left bank, where he reached 6 and blundered. Hoppe made 4 and followed with a three cushion shot around the table, made necessary by an alignment.

After Hagenbocher missed on an easy draw, Hoppe made 4 and missed on a wide two cushion shot around the upper right corner. Hagenbocher followed with 25. He had several good opportunities to win, but he failed to apply his application of force. After having made one good shot in the fifth he played a weak single and gave Hoppe a setup in the lower right corner.

Hoppe Makes Run of 47.

The result was a run of 47, chiefly obtained by a brilliant exhibition of shot making. Then the game dragged into Hagenbocher took his half of the tenth inning, which he started with a forceful spread. He made a three cushion shot from the upper left corner, which gathered the three balls in the upper right bank. Holding control in the head section and playing a perfect bank and missed. Hoppe made 4 and followed with a three cushion shot around the table, made necessary by an alignment.

Starting with a clever wide spread, in eight shots Hoppe had the balls in the upper right. Moving them to the opposite side of the table, he made a three cushion shot, which gathered the three balls in the upper right bank. Holding control in the head section and playing a perfect bank and missed. Hoppe made 4 and followed with a three cushion shot around the table, made necessary by an alignment.

In the thirteenth inning Hoppe had positions in every corner, but obtained only 25. He made a three cushion shot from the upper left corner, which gathered the three balls in the upper right bank. Holding control in the head section and playing a perfect bank and missed. Hoppe made 4 and followed with a three cushion shot around the table, made necessary by an alignment.

In the fourteenth Hoppe made 7, missed a simple carom in the middle of the table and Hagenbocher obtained 25. The German displayed a wonderful lack of control. In his fourteenth inning Hagenbocher missed on a chance for a direct carom that a novice could have negotiated.

From the leave Hoppe by general execution ran 117. His fortieth stroke was obtained by a bank, but before he played it he fiddled more than thirty times on what amounted to be a masse. Seemingly he did not care where the balls were so long as they were on the table. He surprised by missing on a short bank.

Hagenbocher played perfect billiards in the head section for 127, at which the balls became scattered. A solid single cushion recovered control in the head section, where he played a kiss and missed. He made a close miss on a draw, which left Hoppe a perfect opening.

When Hoppe went to the table the score was 238 to 313. He gave Hoppe a played close billiards at the foot section for 26, moved to the upper right corner and, playing quickly, slipped on a simple single cushion. Hagenbocher ran 1, leaving to take a wide two cushion shot at the head of the table and once more gave Hoppe a good opening.

Playing with a free stroke Hoppe executed a masse and a hard draw, which minimized the run. Beginning with a classical single cushion supported by a draw with twist to the left rail Hagenbocher got the balls in the lower left section, where he took them for 55. A faulty draw sent him to his seat.

By running 96, the result of precise operations and a few drives, in his twenty-first inning Hagenbocher made the contest decidedly interesting. But when he played himself into an alignment in the lower left corner and failed to overcome it with a left handed masse, he gave Hoppe a chance to get out, which was utilized to that end.

When Hoppe had 3 to go an intricate carom, which he made in 11, 47, 2, 11, 2, 9, 1, 2, 7, 1, 117, 33, 92, 8, 2, 22, total 500 points. Average, 23.62-22.

HAGENBOCHER (spot ball)—26, 0, 25, 1, 0, 1, 0, 67, 12, 29, 0, 100, 1, 28, 0, 86, total, 492 points. Average, 22.84-86.

Referee—Albert G. Cutler.

Billiard Results

In the snooker amateur tournament in progress in Jack Doyle's room Walter Willis last night defeated George La Rue, 190 to 87. The victor had a high break of 13.

Polly Ann Surprises in Feature Event at Bowie

Spalding Jenkins's Erratic Mare Beats Fair Phantom and Emotion in Driving Finish—Paul Jones Winner of the Benning's Purse.

Special Dispatch to THE NEW YORK HERALD. BALTIMORE, Md., Nov. 20.—Polly Ann, that erratic four-year-old daughter of Superman—Princess Nettie, who races for Spalding L. Jenkins, proved the big surprise at Bowie today by taking the Priscilla Purse, a mile event for fillies and mares. Polly Ann's unusual docility at the post was only exceeded by her rare gameness through the stretch, where she fought her way alone out the front through the heavy going to nose out Fair Phantom. Emotion was a distant third in advance of Thimble, Careful, Priscilla and By Jimmy.

Polly's victory deflated a number of Marylanders who remained loyal to the colors of the president of the Laurel track and caused dismay to the Kentucky delegation and the form students, who had bet on Fair Phantom into the bargain. The victory was a surprise to the favoritism on the strength of the Montfort Jones filly's clever effort behind Lucky Hour on opening day.

Emotion showed the effects of her recent hard campaign and a delicate for the presence of Lang in her saddle. George Odum ran to the starting post and got permission to have her placed alone near the outer rail.

After breaking up several good opportunities the field went away to a good break. Fair Phantom's early speed carried her across to the rail rounding the first turn and she provided the pace to the final forty yards, where Polly Ann got through to provide a sensational struggle to the finish. It became evident early in the running that Careful had no liking for the going, because the Salmon filly surrendered third position without a struggle. While Emotion made a wide trip on the outside throughout the race, she must have affected her position at the finish. Polly Ann's backers were rewarded with a \$33.40 return, the most generous of a day notable for close finishes and generally formful sport.

The bracing sunny weather and the attractiveness of the program proved a powerful magnet for several thousand spectators. The track was at its best though the time in the different races was slow, due to the sandy condition of the track.

Paul Jones, winner of the Kentucky Derby of 1920, showed suggestion of his former punch by taking the Benning's Purse.

The New York Herald Racing Chart

BOWIE RACE-TRACK, Md., Nov. 20.—Clear, track fast.

1187 FIRST RACE—Two-year-olds, Maidens. Five and a half furlongs. Purses, \$1,500.	
Manly Trotter, c. 2, by Bard of Hope—Star of Runnymede. Owner, M. ALBERT. Trainer, W. C. Sietas. Time, 1:00. Start good. Won easily. Fine driving. Post, 1:17. Off, 1:18.	
Index.	Wt. PP. St. W. L. % Wt. PP. St. W. L. %
1187 Manly Trotter.....112 11 11 75 45 34	Manly Trotter.....\$120.00 \$30.10 \$3.70
1188 Quarral.....112 11 11 75 45 34	Quarral.....\$120.00 \$30.10 \$3.70
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1188 SECOND RACE—Claiming. Three-year-olds and upward. Six and a half furlongs. Purses \$1,500. (Out of the chute). Winner, B. J. by Light Brigade. Time, 1:14. Start good. Won easily. Fine driving. Post, 1:14. Off, 1:14.

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1189 THIRD RACE—The Gosport Purse. Two-year-old fillies. Six furlongs. Purses \$1,500. (Out of the chute). Winner, B. J. by Light Brigade. Time, 1:14. Start good. Won easily. Fine driving. Post, 1:14. Off, 1:14.

1189 THIRD RACE—The Gosport Purse. Two-year-old fillies. Six furlongs. Purses \$1,500. (Out of the chute). Winner, B. J. by Light Brigade. Time, 1:14. Start good. Won easily. Fine driving. Post, 1:14. Off, 1:14.	
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1190 FOURTH RACE—The Benning's Purse. Four-year-olds and upward. Mile and a sixteenth. Purses \$1,500. Winner, B. J. by King-Mary Florence. Time, 1:40. Start good. Won easily. Fine driving. Post, 2:10. Off, 2:10.

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1191 FIFTH RACE—The Priscilla Purse. Three-year-olds and upward. Fills and mares. SPALDING JENKINS. Purses \$1,500. Winner, B. J. by King-Mary Florence. Time, 1:40. Start good. Won easily. Fine driving. Post, 2:10. Off, 2:10.

1191 FIFTH RACE—The Priscilla Purse. Three-year-olds and upward. Fills and mares. SPALDING JENKINS. Purses \$1,500. Winner, B. J. by King-Mary Florence. Time, 1:40. Start good. Won easily. Fine driving. Post, 2:10. Off, 2:10.	
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1192 SIXTH RACE—Three-year-olds. Claiming. Purses \$1,500. Mile and a sixteenth. Time, 1:50.15. Start good. Won driving. Place name, Post, 2:10. Off, 2:10.

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1193 SEVENTH RACE—Claiming. Three-year-olds and upward. Mile and a sixteenth. Purses \$1,500. Winner, B. J. by King-Mary Florence. Time, 1:50.15. Start good. Won driving. Place name, Post, 2:10. Off, 2:10.

1193 SEVENTH RACE—Claiming. Three-year-olds and upward. Mile and a sixteenth. Purses \$1,500. Winner, B. J. by King-Mary Florence. Time, 1:50.15. Start good. Won driving. Place name, Post, 2:10. Off, 2:10.	
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